FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052112 **Type of Permit:** FILMING **Release Date:** 05/02/2012

Production Company DOUBLE A PRODUCTIONS

Insured Company Name DOUBLE A PRODUCTIONS

Contact Phone No. 1 818-212-7299
Contact Phone No. 2
Fax
Address 4636 CAHUENGA BLVD, STE 12
TOLUCA LAKE, California 91602

Production Title YOUTUBE

Type of Production Commercial - Internet

Producer Ari Weiner

Director Michele Noochi

1st AD Adam Lawson

Production Manager Stephanie Marshall

FilmL.A. Coordinator Daniel Alvarez

Location Manager Michael Haro
Primary Phone Mobile - 424-220-9443
Secondary Phone Office - 818-980-0131

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,809.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052112	**Location Manager**	Michael Haro
Production Company	DOUBLE A PRODUCTIONS	Primary Phone	Mobile - 424-220-9443
Insured Company	DOUBLE A PRODUCTIONS	Secondary Phone	Office - 818-980-0131
Production Title	YOUTUBE		

Location Address 2856 Glendower Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 5/3/2012 - 5/3/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Spot Check	1

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00052112
Production Company DOUBLE A PRODUCTIONS
Insured Company DOUBLE A PRODUCTIONS
Production Title YOUTUBE

Location Manager Michael Haro
Primary Phone Mobile - 424-220-9443
Secondary Phone Office - 818-980-0131

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates
5/4/2012 - 5/6/2012 07:00 - 21:00 3 days
5/5/2012 - 5/5/2012 07:00 - 21:00 1 day
5/6/2012 - 5/6/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Spot Check	1

Filming Activities Electrical tie-in ; Interior Dialogue on 1st floor at T-10 whcich closed to the public. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00052112
Production Company DOUBLE A PRODUCTIONS
Insured Company DOUBLE A PRODUCTIONS
Production Title YOUTUBE

Location Manager Michael Haro
Primary Phone Mobile - 424-220-9443
Secondary Phone Office - 818-980-0131

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 5/3/2012 - 5/3/2012 15:00 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Bronson Caves.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Handheld equipment; The use of 3 olf Carts ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FILMING AT WILSON HARDING GOLF COURSE ON #2 TEE BOX ON AND WILSON HARDING TURF MANAGEMENT LOT ON 5/3 FROM 330 TO 830P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00052112
Production Company DOUBLE A PRODUCTIONS
Insured Company DOUBLE A PRODUCTIONS
Production Title YOUTUBE

Location Manager Michael Haro
Primary Phone Mobile - 424-220-9443
Secondary Phone Office - 818-980-0131

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 5/3/2012 - 5/3/2012 12:30 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Wilson Harding Turf Management Lot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FILMING AT BRONSON CAVES ON 5/3 FROM 1230 TO5P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CAVES

- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Park Maintenance Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 11pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/2/2012

NOT A PERMIT

- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, “Red Flag” days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.

BRONSON CAVES

- **NOT allowed to close off the road leading to the Girls Camp.**
- **MUST have Park Film Monitor present for 12:30PM pull-in at Bronson Caves.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Monitor’s instructions at all times. Monitor’s instructions or judgment may override written guidelines.**
- **OK to film at Bronson Caves.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00PM-7:00AM (Bronson/Canyon Drive).**
- **Must adhere to written guidelines for Bronson Caves.**
- **NOT allowed to fire prop weapons at Bronson Caves.**
- **NOT allowed to make loud noises at Bronson Caves.**
- **Must keep gate leading to Caves closed or monitored at all times.**
- **May not attach anything to the cave walls. May not even use the existing bolts and nails. Everything must be free standing.**
- **MUST work around park patrons and park activities.**
- **May not block the entrances to the caves.**
- **Must allow patrons to access the caves when cameras are not rolling.**
- **OK to restrict the public from walking through set when cameras are not rolling.**
- **NOT allowed to dig and alter Bronson Caves.**
- **OK to film outside of the caves.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass access areas when cameras are not rolling.**
- **Does NOT have exclusive use of the park.**
- **MUST NOT park all vehicles above the caves.**
- **ALLOWED to park vehicles near/next to caves.**
- **MUST leave available parking spaces for the Girls Camp/Camp Hollywood Land.**
- **Any damages caused to Bronson Caves and its surrounding area will result in fines by the City of Los Angeles Department of Recreation and Parks.**
- **NOT allowed to alter the landscape of Bronson Caves and its surrounding areas – i.e. dig a hole and/or stake any holes into the ground.**
- **Company is responsible for their own trash.**
- **Company must provide their own restrooms.**
- **MUST leave Bronson Caves clean or better after filming has concluded in the park.**

It is the company’s responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/2/2012

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Double A Productions - Youtube
(Bronson Caves & Parking Lot)

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/2/2012

NOT A PERMIT

F-52112

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/2/2012

Permit #F00052112

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to park cast & crew vehicles at Wilson Harding Turf Management Lot on 05/03/2012 from 3pm-8:30pm.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Cannot impede park patrons from park activities.**
- **May not restrict access to the park at any time.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/2/2012

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area

NOT A PERMIT

for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Wilson Harding Golf Course

- **Okay for Production Company to film at #2 Tee Box at Wilson Harding Golf Course on May 03, 2012.**
- **Must adhere to instructions given by Wilson Harding Golf staff.**
- **Company to work around Golf Patron and must allow them to play through.**
- **Production Company is liable for all damages done by at Wilson Harding Golf Course.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**

Conscious Christmas LLC The Lot
(Griffith Park – Wilson Harding Turf Management Lot & Golf Course)
F-36012

NOT A PERMIT